

FULL SCORE
GRADE: 2
DURATION- 2:33

Fiesta de la Playa (Beach Party)

Matthew Manning (BMI)

Samba (♩ = 120) 5

The score is for a Samba piece in 4/4 time with a tempo of 120 beats per minute. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is divided into seven measures. A box with the number '5' is placed above the first measure of the flute part. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The percussion section includes maracas, tambourine, cymbals, and a bass drum.

Instrumentation: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Mallet Percussion (xylophone, hard mallets), Marimba (hard mallets), Percussion 1 (claves, guiro, & triangle), Percussion 2 (maracas, tambourine, & cabasa), Percussion 3 (suspended cymbal, timbales, & bass drum), Bass Drum.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14

timbales

p

mf

mp

This musical score is for the piece "Fiesta de la Playa" and spans measures 15 to 21. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Mridangam (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Percussion parts include specific instructions for "tambourine", "maracas", and "sus. cymbal". The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion at the bottom.

22

Fl. *mf* *div.*

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. *mf*

Mrb.

Perc. 1

Perc. 2

Perc. 3 *timbales*

29 33

Fl. *sub. p* *f* *div.*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

B. Cl. 1 *sub. p* *f* *mp*

B. Cl. 2 *sub. p* *f* *mp*

B. Cl. *sub. p* *f*

A. Sx. *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

B. Tpf. 1 *sub. p* *f*

B. Tpf. 2 *sub. p* *f*

Hn. 1 *sub. p* *f* *p*

Hn. 2 *sub. p* *f* *p*

Tbn. 1 *sub. p* *f*

Tbn. 2 *sub. p* *f*

Euph. *sub. p* *f*

Tuba *sub. p* *f* *p*

Mal. *sub. p* *f*

Mrb. *sub. p* *f* *mp*

Perc. 1 *sub. p* *f* *mp* triangle

Perc. 2 *sub. p* *f*

Perc. 3 *sub. p* *f*

29 30 31 32 33 34 35

Fl. *f* *mf* div.

Ob. *f*

Bsn. *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp* *mf* div.

Mal. *f*

Mrb. *mf*

Perc. 1 guiro *mf*

Perc. 2 cabasa *mp* *mf*

Perc. 3 sus. cymbal *p* *mf*

45 49

Fl. *fp*

Ob. *fp*

Bsn. *f* *fp*

B. Cl. 1 *f* *fp*

B. Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sx. *f* *fp* *f*

T. Sx. *f* *fp*

B. Sx. *f* *fp* *f*

B. Tpf. 1 *fp*

B. Tpf. 2 *fp*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp* *f*

Mal. *fp* *f*

Mrb. *f* *fp* *f*

Perc. 1 *f*

Perc. 2 *f* *maracas* *shake*

Perc. 3 *f* *timbales*

43 44 45 46 47 48 49

div.

Fl. *clap rhythm*

Ob. *clap rhythm*

Bsn. *clap rhythm* *mp*

B. Cl. 1 *clap rhythm*

B. Cl. 2 *clap rhythm*

B. Cl. *p*

A. Sx. *clap rhythm*

T. Sx. *clap rhythm*

B. Sx.

B. Tpt. 1 *clap rhythm*

B. Tpt. 2 *clap rhythm*

Hn. 1 *clap rhythm*

Hn. 2 *clap rhythm*

Tbn. 1 *clap rhythm*

Tbn. 2 *clap rhythm*

Euph. *clap rhythm* *mp*

Tuba *p*

Mal. *p*

Mrb. *p*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *p*

59

div.

This musical score page contains the following instruments and parts:

- Fl.** (Flute): *mf* to *f*, includes a *div.* (divisi) instruction.
- Ob.** (Oboe): *mf* to *f*.
- Bsn.** (Bassoon): *cresc.*, *f*.
- B. Cl. 1** (Bass Clarinet 1): *mf* to *f*.
- B. Cl. 2** (Bass Clarinet 2): *mf* to *f*.
- B. Cl.** (Bass Clarinet): *cresc.*, *f*.
- A. Sx.** (Alto Saxophone): *mp* to *f*.
- T. Sx.** (Tenor Saxophone): *mp* to *f*.
- B. Sx.** (Baritone Saxophone): *mp* to *f*.
- B. Tpt. 1** (Bass Trumpet 1): *mf* to *f*.
- B. Tpt. 2** (Bass Trumpet 2): *mf* to *f*.
- Hn. 1** (Horn 1): *mp* to *f*.
- Hn. 2** (Horn 2): *mp* to *f*.
- Tbn. 1** (Trombone 1): *mf* to *f*.
- Tbn. 2** (Trombone 2): *mp* to *f*.
- Euph.** (Euphonium): *cresc.*, *f*.
- Tuba**: *cresc.*, *f*.
- Mal.** (Mallets): *mf* to *f*.
- Mrb.** (Maracas): *mp* to *f*.
- Perc. 1** (Percussion 1): *f*, includes *claves*.
- Perc. 2** (Percussion 2): *cresc.*, *f*.
- Perc. 3** (Percussion 3): *mf* to *f*, includes *sus. cymbal* and *timbales*.

57

58

59

60

61

62

63

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68 69 70

Fiesta de la Playa

74

This page of the musical score covers measures 71 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2), Clarinet in C (C Cl.), Saxophones (A Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Mallets (Mal.), Maracas (Mrb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo), and includes performance markings like *div.* (divisi) and *rit.* (ritardando). The key signature is one sharp (F#) and the time signature is 4/4. The page number 74 is prominently displayed at the top center.